



# MUSTANG DAILY

OCTOBER 9, 1997

THURSDAY

VOLUME LXII, No. 10

## Senate talks about pay raise policy

By Selena Lay  
Daily Staff Writer

If amendments to the Performance Salary Step Increase (PSSI) policy are passed, Cal Poly faculty members who want the university to "show them the money" will first have to show their department committees why they deserve it.

With the policy, applications by faculty members would first go through their college committees, then to a university-wide committee, and finally to President Warren Baker, who makes the final decision.

However, if the amended policy is passed by the Academic Senate, applications for salary increases based on faculty performance will be evaluated by the faculty member's own department. Therefore, if a faculty member from the Ethnic Studies program applies for a PSSI, that faculty member's application will first be evaluated by the Ethnic Studies department committee, then to the College of Liberal Arts dean and, finally, to Baker.

However, each department also has the option of not having a department committee and, instead, asking for a college review board. Also, each department will be expected to come up with its own criteria for a faculty member to receive a PSSI.

Senate Chair Anny Morrobel-Sosa said evaluations by individual department committees may be better than individual college committees because department committees are more likely to know the faculty member better and therefore are able to evaluate whether or not that faculty member has met that department's standards or requirements for a PSSI.

This amended policy also includes a more detailed appeals process. Morrobel-Sosa said a faculty member whose application was denied can request a second review by another panel.

Also not included in last year's policy was money put aside for successful appeals. Such funds are included in the amended policy.

Last year, faculty members whose appeals were successful were left without any money because no money was set aside for such occasions, according to Dave Hannings, environmental

See SENATE page 6

## Campus dining:

# Changing the way new students eat

By Megan Long  
Daily Staff Writer

For new Cal Poly students like Todd Ishimatsu, adapting to eating on campus is one of the many challenging lifestyle changes.

"Here we definitely eat to live, not live to eat," said economics freshman Ishimatsu, while eating at the Sandwich Plant.

Ishimatsu, like many other dorm-living students, is learning to negotiate the ins and outs of campus eating: knowing when dining facilities are open, how many meals are left for the week, whether the cost of the meal is within the price range, and — as many residents put it — what not to eat.

For the most part, Ishimatsu sticks with sandwiches, salads, frozen yogurt and packaged foods. But he said he misses a "real steak."

"I eat a lot more healthily here," he said. "I'm not going to waste calories on fatty stuff that doesn't even taste good."

Getting used to the cooking of someone besides that of mommy or daddy can be challenging for new students. So challenging, in fact, some residents say they barely eat anything.

"I've almost stopped eating," said animal science freshman Jesse Truax. "There's not much variety, and the (dining) schedule doesn't work well with my hours."

Truax said she ends up missing a lot of meals because she's in class.

"Compared to what I'm eating, I'm getting ripped off, whereas a football player can come in here and eat (the equivalent of) three meals at once," said Truax over lunch at the Lighthouse.

Truax isn't the only one whose



Daily photo by Maria Varni

Lunchtime at the Sandwich Plant is one of the healthier options for students wanting lighter on-campus fare.

schedule doesn't jibe with the dining hours. Many other students have the same problem, especially when they're dealing with VG's (Vista Grande Cafe).

"I wish VG's was open more," said computer engineering freshman Jacob Smith. "I always walk there and it's closed."

Campus Dining Director Nancy Williams said VG's hours were reduced because this year the 10-, 14- and 16-meals-per-week plans all have "Plus \$s." Plus \$s is basically cash credit that can be used when a resident's meal is over the price limit, or at places on campus such as Backstage Pizza and Lucy's

Juice.

"With the flex dollars on all three programs, students aren't going to choose to go to VG's," Williams said. She speculated most residents would choose to use their "Plus \$" at places like Backstage or the Campus Store.

Williams said Campus Dining decided to close VG's for weekday lunches because the cafe was only serving 200 students during that time period last year.

For some students, the problem isn't so much when the food is served, but rather what is served.

See FOOD page 5

**"I feel like a pig at the trough. It's always the same stuff at the Lighthouse: pasta and hamburgers."**

--Melissa Haley  
liberal studies freshman

## City council limits leaf blowing

By Christine Spane  
Daily Staff Writer

Concluding an information-gathering process that started with a citizen complaint in January 1993, San Luis Obispo City Council amended its leaf blower noise ordinance during its regular meeting Tuesday night.

In its sixth encounter on the subject, which has generated nine noise complaints this year, the Council modified the regulations to prohibit the use of gas-powered

blowers on Sundays. The modification also limited noise output to a maximum of 70 decibels at 50 feet from the blower.

It is now illegal to operate a leaf blower in a residential zone between 6 p.m. and 8 a.m. or in a non-residential zone between 6 p.m. and 7 a.m. Monday through Saturday.

Electric and battery pack blowers were exempted from the ordinance even though Community Development Director Arnold Jonas said with

newer blowers there's not a significant difference in noise level between electric and gas models.

The primary reason for the exemption was the city's use of battery blowers nearly every Sunday between May and October to maintain the lawns at the Jack House in the downtown area. Council member Dodie Williams expressed some misgivings about the issue.

"I feel a little uncomfortable letting the city use blowers on

See COUNCIL page 3



**Club sports take over the back page Tuesday. Find out all you need to know.**



# New police position keeps an eye on the dorms

By Selena Lay  
Daily Staff Writer

She roams around Cal Poly's residence halls every day, attempting to communicate with dorm residents. Some dorm residents see her in the morning and others have seen her at night, though there are still many who haven't seen her at all.

No, she's not a restless spirit haunting dorm residents. She's campus police officer Lori Hashim. And according to those she works with, she's definitely not restless.

She's the personification of an effort to build a sense of community within the university. Campus police and Housing and Residential Life got together months ago to set up the program, which started this fall.

Part of the program involves assigning a full-time officer to concentrate mainly on the residence halls. Along with her new assignment, Hashim got a new title: Residence Hall Resource Officer.

Carole Schaffer, assistant director of Residential Life and Education, said the idea came out of a community policing model that she said is popular in a lot of law enforcement agencies.

Schaffer said the program's development was not in response to Kristin Smart's disappearance. She said Housing and Residential Life has been working with campus police on improving the campus community for years.

Schaffer said after attending a

conference about community policing and improving communities, some campus police and Housing and Residential Life members brainstormed and eventually came up with Hashim's new assignment.

She added that the safety of dorm residents has been on the agenda for years and that the program is a continuing effort to improve it.

According to Schaffer, Hashim's presence in the dorms will provide students with an extra person they can turn to for help.

"If students have a question about personal safety or about how to register their bicycle or other questions, [Officer Hashim] is available as a resource to answer questions," Schaffer said.

Sgt. Robert Schumacher of the campus police said Hashim was the perfect candidate for this assignment.

"Her interest really is with students," Schumacher said. "She came to me last year and said, 'I'd like to really get involved with students' and I said 'okay.'"

Schumacher said Hashim will rarely be dispatched to investigate calls that come into the police station. Instead, Hashim's focus will be to foster a sense of community in the dorms.

To do that, Hashim will attend dorm meetings and social activities.

She will also keep an eye out for crime problems in the dorms and keep in contact with campus police about new developments in

*"I've developed quite a reputation of being a pretty good ping-pong player. When they see me, they want to play."*

--Lori Hashim  
Dorm police officer

the dorms.

Basically, campus police and Hashim will keep each other informed.

Because Hashim's top priority is the dorm residents, Schumacher said that only on special occasions would she be dispatched to respond to a call.

On occasions when a call is coming from a dorm, Schumacher said it would be more practical to dispatch Hashim, since she's already there.

After serving 13 years as a city police officer in Bakersfield, Hashim wanted to find a new position that would allow her to work with young adults. She cultivated her interest in working with young people during three years of working as a D.A.R.E. officer.

Not knowing what campus policing was all about, Hashim said she basically felt her own way around. She began spending time at the dorms and developing a rapport with the residents.

"I thought that was important," Hashim said. "They're the community."

Hashim said she believes her interest in working with students was a factor in her being the first assigned to the dorms.

Hashim added that the whole idea behind the position is not just about her and the students, it's about becoming a liaison between other officers and stu-



Daily photo by Jason Kaltenbach

Officer Lori Hashim will be the first Residence Hall Resource Officer Cal Poly has seen.

dents. She also said she wants to help other officers become more involved with students.

For the first couple of weeks, Hashim said she will be focusing on getting a feel for the dorms and getting to know the students. And, as problems arise, Hashim said she'll go in and try to tackle them.

To make sure students know she is approachable and there for them, Hashim said she tries to be personable and even plays ping-pong with dorm residents.

"I've developed quite a reputation of being a pretty good ping-

pong player," Hashim said. "When they see me, they want to play."

The reaction of dorm residents to Hashim's presence in the residence halls is encouraging.

James Larkin, history sophomore, lives in Santa Lucia Hall and met Hashim last year.

"My friends and I were sitting in the lobby one night and Officer Hashim and another officer came in and tried to get to know us," Larkin said. "She was really friendly."

Larkin said the reason he

See **POLICE** page 3

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Winter Quarter 1998

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Applications are due to the Humanities Office or the CLA Dean's Office by **October 17 at 4pm**. You will be notified promptly if you have been admitted or not. The telephone number of the Humanities Program is 756-1206. The e-mail address of Prof. Richard Simon, the Chair of the Humanities Program, is Rsimon. Humanities X490 is a new 4 unit class, which will meet each Thursday from 4pm to 7pm in the Alumni House on campus. The course has been approved for GE&B area you might want to take the class.



# Cal Poly celebrates another beef field day

**For 41 years bulls have been sold and tested on campus**

By Kellie Korhonen  
Daily Staff Writer

This week has kept the Cal Poly Animal Science department busy.

Tuesday it sold 150 bulls in its 41st annual Bull Test Sale. The department also hosted its 16th annual Beef Field Day Monday with speakers and seminars for cattlemen throughout the state.

"This bull sale is one of the most renowned bull sales on the West Coast, so people come to us to find out which bull to buy. Any bull that gets sold through this sale is one of the top-end bulls on the West Coast," Jay Promisco, animal science senior, said.

The Bull Test Sale brought about 200 people to the university's Livestock Judging Pavilion for over two hours.

Matt McKinney, a part-time animal science professor, said the bulls are auctioned off by breed.

Each year the starting breed is

the breed that was the highest-selling the year prior.

"The bulls have been consigned to Cal Poly," animal science professor, Mike Hall, said. "(That) is providing a service to evaluate the individual performance. This year we have 262 bulls."

Hall said normally they have about 300 bulls, but were down this year because they are coming off a down cattle market. In previous years, the Bull Test topped out at 370 bulls.

Hall added that the bulls are bought by both commercial and pure-bred cattlemen, in hopes of improving their cow herds.

"This is a totally student-run program," Hall said. "We hire a group of students who take care of the bulls on a daily basis. We have two bull test managers, five feeders and one secretary, who are (each) paid monthly salaries and normally are upperclassmen."

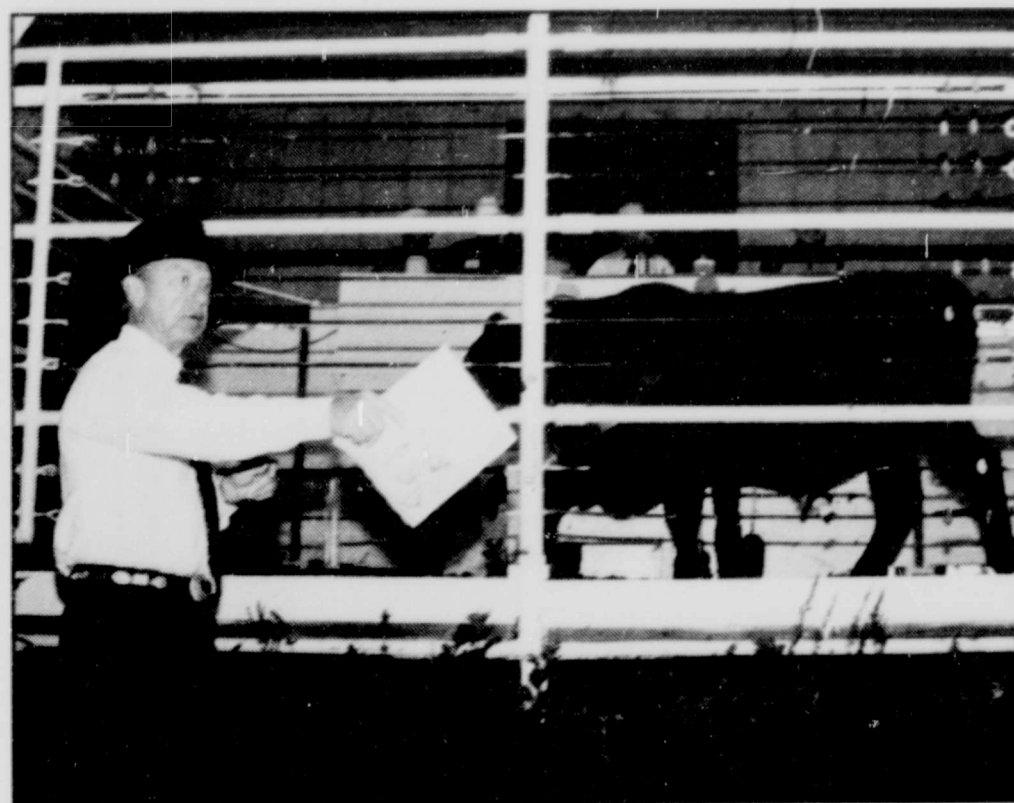
Promisco is one of two bull test managers. He checks the bulls every day and takes care of their health and overall management.

Promisco said he got involved with the Bull Test because he has been around livestock all his life and loves being with animals.

"Basically I have been looking forward to (the Bull Test) because they're going to be out of here," Promisco said. "I'm happy to see the bulls sell because that means they're healthy and that I did my job."

He said that it has been a five-and-a-half month project that's kept him busy. He has been checking the bulls twice a day, monitoring their feed intake, how many pounds a day they've gained and other measurements.

Hall said the bulls are evaluated for their individual performance and their gainability. He also said that for a bull to qualify



Daily photo by Kellie Korhonen

See BEEF page 6

The Animal Science department auctioned off 150 bulls all day Tuesday.

## COUNCIL from page 1

Sunday if no one else can use them," she said.

At the council's direction, a committee of volunteers composed of an acoustical engineer, representatives from the landscaping industry, downtown residents and city staff members met several times to study the problem and develop recommendations for action by the council.

The committee found that the primary problems come from noise created in the downtown area and in shopping center parking lots. Some crews are using the blowers in the late evening hours when there are fewer cars parked in the area.

Jonas said when a complaint is filed, an officer must actually see and hear the violation in process before a citation can be given.

"The term 'blow and go' is really quite accurate in this case," Jonas said. "The noise violation has usually ceased by the time the officer has arrived."

The police department has developed a separate code number

so they can accurately track blower noise violations.

The committee drafted a public-information flier explaining city laws about power blowers which will be distributed to all known landscape workers in the area and will be sent out with water bills.

Doug Overman, Cal Poly assistant director of facilities, said the new ordinance does not affect the university because it is not within the city limits.

"As far as the campus is concerned, we're already more restrictive about noise than the city, especially in the residence hall areas. We don't use equipment before 9 a.m. and most of our crews go home at 4:30 p.m.," Overman said.

Overman said the remainder of the campus areas don't have time-of-use restrictions but the policy is to try to be as unobtrusive as possible. He said workers come in before 7 a.m. when they work in the core areas of campus so they can finish leaf blowing before classes begin.

## POLICE from page 2

liked Hashim was because he expects police officers to be very serious and not very approachable, but he said he found Hashim to be the complete opposite.

Larkin added that he already felt safe living in the dorms, but he said he feels safer knowing Hashim is there.

"It's cool that someone is there to make sure nothing goes wrong," Larkin said. "Some people will go out, get drunk and really messed up and nasty."

Architecture freshman Melissa Lue is a resident in Yosemite Hall and said prior to her arrival this fall, she was afraid for her safety. She said her cousin had told her about Kristin Smart and it really scared her. But, Lue said, now that (Hashim is) here she feels safe.

"It makes me a little bit more comfortable to know that someone of authority is watching over me," Lue said. "I guess that's what

everyone really wants, especially if you're a first-year student."

Lue added that an officer's presence at the dorms makes her feel safer because Hashim knows how to handle things and makes herself available to dorm residents.

Mechanical engineering freshman Allan Dover, who lives in Sequoia Hall, said he agreed that Hashim adds a positive tone to the residence halls.

"If she's a police officer, her primary concern is the well-being of the students," Dover said. "Whenever there's a presence of authority, someone there to keep people in check, people will act right."

Residents and Hashim share their positive opinions.

"So far so good," Hashim said. "I couldn't be happier."

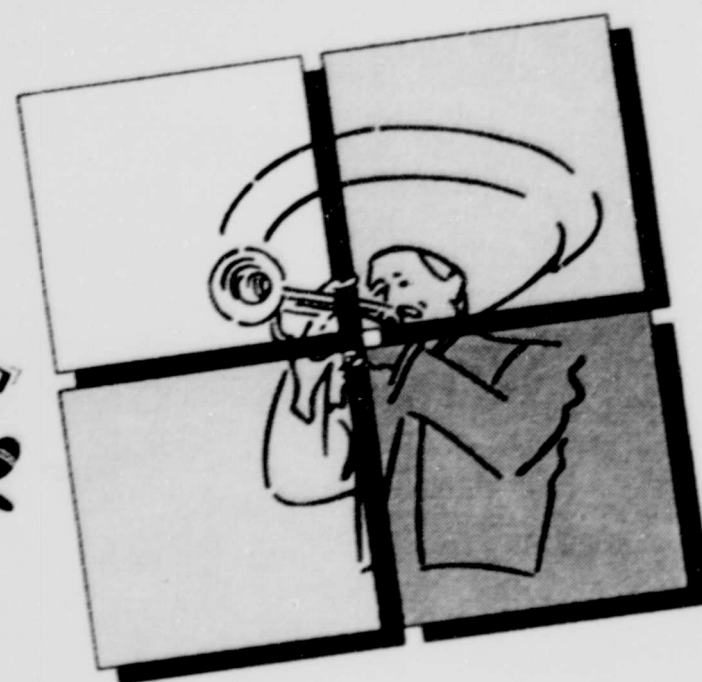
However, starting next fall, another officer will be assigned to the residence halls. Schumacher said rotations every school year will ensure that officers have something to look forward to.



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National Coming Out Day: October 11

## Come out, come out wherever you are

**Editor,**

This Saturday, Oct. 11, is National Coming Out Day. No, it isn't a government holiday. You will still get your mail. But across the country, gay, lesbian, bisexual, and transgendered people will summon all of their courage and announce to their friends, family, coworkers and roommates: "I am different."

I don't really know the history of this day, or the official statement of its purpose. But to me, National Coming Out Day is a way for us to let people know we are here. I am well aware that people are sick and tired of hearing about "gay rights" and a lot of people have taken the attitude: "I don't care, as long as they keep to themselves."

This attitude of ambivalence, I suppose, is better than an attitude of violence. But I have to say, it's not good enough for me. Call me a radical political activist, call me a militant liberal extremist, but I want the same rights that straight people have.

The idea that I have chosen this way of life is laughable. No one chooses to be part of a despised minority. But I can't help it. I'm a lifetime member of the club. But I still want to have fun.

In a perfect world, I wouldn't have to tell my roommates that Ron is just a friend in order to keep peace. I could hold hands with him on the street, just like straight couples do. When I talk to my family, they could be supportive and excited for my love, not ask "So, how is your friend?"



On October 11, Joe finally figured out what was so different about his new college roommate.

We could be confident that someday we could raise a child together, without the fear of having it taken away because people see us as unfit parents. Is this too much to ask?

National Coming Out Day is just one event in the gay community that is helping to change this. The summer pride festivals are raising awareness as well. Those of you who went home this summer missed San Luis Obispo's first ever Gay Pride Festival, at the Mission in July with only three protesters. Not bad. Ellen came out, on her TV show and in real life. Kevin Kline's "In & Out" was the No. 1 movie in America a few weeks ago.

Things are changing. People are coming around. The more people see, the less afraid they are. We are normal people. And we are everywhere.

**Kevin Bourzac is a biochemistry sophomore.**

Before I decided to spill my gay guts all over the Mustang Daily opinion page, I thought deeply about what was most important for people to know about homosexuals and "coming out" in light of National Coming Out Week.

First I must acknowledge the fact that only a year ago I was still struggling with my sexual orientation (or natural same-sex attraction). Homosexuality is not something one chooses, especially in a society that, for all intents and purposes, condemns it.

Society, especially the media, taught me from a very young age that homosexuality was not only wrong, but also sick and perverse.

Through high school I was convinced that my homosexual tendencies would remain harmless if they weren't acted upon. I also thought in time I'd be able to afford some sort of therapy which could possibly "cure" me of this homosexual ailment. Thankfully I stopped lying to myself.

The largest inner-conflict I had was with the side of me still attracted to the opposite sex. When I see someone who I find attractive, the person's gender is really of no consequence. Some may call that bisexual, but personally I think there's a range of sexual orientation in which everyone falls into a slightly different category. It really is unfortunate, however, that most of us feel the need to socially separate ourselves from one another through labels regarding race, creed, gender and sexual orientation.

When I finally got over my

**By Brad Davis**

inner conflicts it was then time to face more difficult challenges. Those challenges included talking openly to friends and family about my need to fully discover my sexual orientation, or coming out.

Fear was the most imminent emotion I experienced during this period. I was afraid of being ostracized by the people closest to me as well as society in general. Fortunately that has not been the case.

I began speaking to friends

my experience was the fact that only six months after my initial coming out I found something I didn't really expect to find — love.

I've been in a committed relationship with a guy for about five months now which is as long as any of my former heterosexual relationships. And for me, being with someone of the same gender has only been slightly different than being with someone of the opposite gender. Either way I've experienced ups and downs. However,

there's one significant difference with this relationship than others I've had in the past. I've fallen in love.

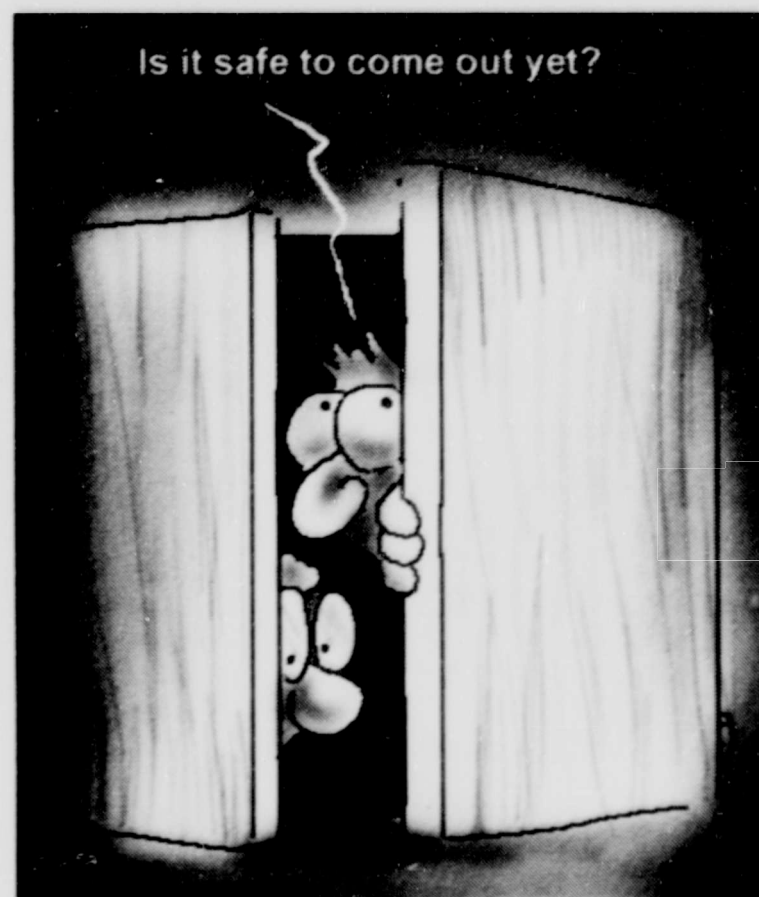
To those who are having questions about their sexual orientation, it won't kill you to explore in order to know what you may or may not be missing. Personally, had I never explored, I'd be missing out on a hell of a lot today.

To those who are still frightened by and cannot understand homosexuality, I have to tell you that even for me it's difficult to understand something I don't know the cause of. But let me assure you that it's not by persuasion or

lifestyle choice. You either got it or you don't. Some even pretend to have it because they think it's fashionable to be homosexual. Believe me, no one is going to try and recruit you.

One last point. It'd be really nice to live in a world where one doesn't have a closet to come out of.

**Brad Davis is a journalism senior.**



Is it safe to come out yet?

last summer about exploring the realm of homosexuality. I was pleasantly surprised to find my friends' full support.

My family also took the news quite well. My middle-aged, conservative, Republican father said he loved me regardless, and was glad I was trying to find myself. I couldn't believe what I was hearing.

Even more fortuitous about

## Don't kid yourself: Ethnic diversity at Cal Poly is still meager

**Editor,**

After reading Cory Miller's letter to the editor regarding the article about Cal Poly's "Melting Pot," All I can say is that I am disappointed that Cory seems so disillusioned.

First, Mr. Miller seems to feel that Cal Poly has "excellent diversity". A California university that has less than 300 Black students out of a population of approximately 16,000 has excellent diversity? Did he not read the dismal population statistics reported a few days ago regarding the ethnic diversity of Cal Poly? Its true that students of all racial backgrounds interact with each other and yes "even date across racial lines," but that doesn't indicate nor make diversity.

Furthermore, to blame the social sciences department and its faculty for the divisions in our society today is idiotic! As a

history student you should know that the divisions in our society are caused by an overwhelming amount of racism apparent in America since the arrival of Europeans. Now, don't label me racist for telling the truth, but American history tells a story of oppression and negative events for most people of color in our country. For Native Americans a loss of their homeland; blacks a loss of culture, identity, and the ultimate in dehumanization and slavery. Mexicans of both non-Spanish and Spanish origin a loss of land and opportunity; Japanese the embarrassing humiliation of internment and the list goes on and on. The point of this is that the ethnic division today is rooted not in the contemporary classroom but in the past and until it is openly discussed and understood these divisions will persist.

Mr. Miller, contrary to your claims the

people of America will never come together until discussion of our collective history occurs and the appropriate steps are taken to right these historical wrongdoings. A perfect example of this is the current activity in Europe towards Jews regarding World War II. Now that the truth is coming out, survivors of the Holocaust and their relatives can allow emotional closure to such an atrocity in world history (you would be surprised at what a simple apology can do for a person or even a group of people.) This type of "reparation" needs to be done here at home as well. I find it amazing that the European citizens of today who were not directly to blame for the past can apologize to people who aren't even citizens of their country while at the same time we in the United States have never apologized nor made any significant effort toward healing

the still evident wounds of black slavery practiced so long ago in our COLLECTIVE history. It seems as though we want to act like it never happened, why is that? At least in the social sciences department this type of subject is analyzed and is certainly not worthy of your harsh blame. Mr. Miller, it is true that as we interact we generate more understanding and mutual respect for each other. Until we DISCUSS our divisions and work toward eradicating them, they will continue to plague our society. Getting back to Poly: diversity sure is "excellent." I guess we are attending two different campuses because I don't see it in our ethnic makeup nor in our ideals or attitudes!

**Michael Pratt is a social science senior.**

## MUSTANG DAILY Staff Box

*You can tell it's hell even from this far away.*

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# ARTS WEEKLY

MUSTANG DAILY'S GUIDE TO ENTERTAINMENT AND THE ARTS



## Keeping the dance alive

By Peggy Curtin  
Arts Weekly Staff Writer

Behind the glass doors of 2074 Parker St. in San Luis Obispo you can still hear the sounds of toe shoes hitting the hardwood floors.

Six days a week you can hear the tapping of tap shoes or the loud bass of hip-hop music. Other nights, couples will glide across the studio's floors, perfecting the box step, while others will dance to the beat of swing music.

Many have grown up at 2074 Parker St., some have even pirouetted into stardom.

But something is missing at Pat Jackson's American Dance studio. Something has been missing since June 12, 1997. Missing for the first time in 26 years of operation is the studio's namesake, its director, its inspiration and confidant to many.

Pat Jackson died that day in June of breast cancer. Her body finally gave in to the 10 years spent fighting the disease. It forced her to give up, in the last year of her life, the one thing that she loved most: dancing.

Last Sunday at the Performing Arts Center's birthday celebration, BRAVO! SLO, the dancers and staff of Pat Jackson's American Dance dedicated their 45-minute performance, to Jackson's memory. It was just last April that Jackson, too weak to dance, made her last public appearance onstage at the PAC, seated in the middle of the stage doing sign language to the song, "From a Distance."

American Dance's performance consisted of about 13-14 num-

bers, five of which, according to Associate Director and Resident Choreographer Suzy Miller, were a direct tribute to Jackson.

"It (the performance) will be like ripping open wounds again," Miller said before the performance. "I think we're all sort of keeping it together until we're on stage. We're not really pouring it out yet because it hurts."

The performance embraced all different kinds of dance including tap, hip-hop, jazz and country. Many of the dances were dedicated directly to Jackson, including a dance performed to the Mariah Carey and Boyz II Men song "One Sweet Day" (which opened the show) were performed as inspirational lyrical dances. Miller described the dances as yearning and hopeful, full of slow hand and body movements and graceful leaps across the stage.

After "Seasons of Love," a video of Jackson was shown including a segment of her performance last April at the PAC. The Junior Americans, ages 10-14, followed the video with a performance to the song by Bette Midler "From a Distance."

Even after Sunday's show, Jackson's memory will live on. No classes have had to be canceled and more students have been signing up for classes, according to Jackson's husband of 40 years, Norm, who is still the owner and manager of the studio. Classes and recitals will continue to go on as they have for the past 25 years.

Plans have been made to place a park bench at the corner of

see JACKSON page A4

Dancers at Pat Jackson's American Dance rehearsed for the PAC birthday party.

photos by Kellie Korhonen





# Harbor Festival offers an eclectic mix of activities

By Andy Castagnola  
Arts Weekly Contributor

Raspberry cheesecake, Victorian sand sculptures, and a Hawaiian cowboy viper blues band rarely can be found on the same waterfront. But the 16th annual Morro Bay Harbor Festival combined such oddities for a two-day celebration of food, music, art, and history on Oct. 4 and 5.

Galen Ricard, executive director of the Harbor Festival, said the goal of the festival was to highlight the commercial fishing fleet of Morro Bay. "It's a one-of-a-kind opportunity to talk to members of the fishing community."

It was also an opportunity to sample their catch. The restaurant, Great American Fish Company, served shrimp skewers and clam chowder in a sourdough bread bowl. Other booths offered free samples of barbecued albacore tuna.

Inside the California Seafood Pavilion, restaurants showcased fresh, local seafood. Papa Julio's Mexican Restaurant stuffed tacos with red snapper. Albertson's of Morro Bay featured crab salad and shrimp cocktail. Trader Joe's served slices of berry-topped cheesecake in the pavilion. Joy Barstead of Morro Bay grabbed a piece before it sold out. "Excellent," she said of her half-eaten cheesecake.

Also in the pavilion, visitors could choose from over 100 wines from Central Coast wineries.

Ricard said the festival prides itself on the unique combination of seafood and wine.

Accompanying the food and wine, dozens of local musicians performed on seven stages. The Galaxy Air Force Band entertained during the "Festival After Dark" Saturday evening. Saturday also featured the rockabilly sounds of the Cadillac Angels and Jill Knight's acoustic rock. The Sugar Daddy Swing

val. Liberal studies sophomore Nicole Brisebois took a 20-minute kayak cruise and appreciated the "enthusiastic staff."

The festival also gave local historians a chance to educate visitors about county history. David Freely, a recent landscape architecture graduate and current Hearst Castle tour guide, answered questions about the maritime history of San Simeon Bay.

LeiLynn Odom, of Chumash descent, talked about the exhibit titled "Eight Thousand Years of

in festival visitors from the mid-40,000s in previous years to around 50,000 this year.

Karen Sgroi-Proffitt, of Rum Reggae clothing in Ojai, also noted the large crowd. "We had people lined up who couldn't even get in the booth."

Rum Reggae was one of several clothing and craft vendors presenting their work at the festival. Chris Funk of Rarely Open Gallery in Morro Bay demonstrated the marble-making process at his booth. Other artists displayed watercolor paintings in the Splash of Fine Arts tent.

Sandscapes of Los Osos created art of a different sort using 35 tons of Morro Bay sand, according to Gena Crawford of Sandscapes. It took four people five days to

create a Victorian house complete with landscaping, drapery in the windows, and a boat docked at the pier. Compaction alone held the sculpture together, while a mixture of glue and water prevented erosion.

In addition to 50,000 visitors, 1,200 volunteers from 40 non-profit organizations participated in the festival, Ricard said. Cal Poly's recreation administration department supplied 66 of these volunteers, said Carolyn Shank, recreation administration coordinator. These students served food in the seafood pavilion and assisted with the visitors' survey. Over half of the volunteers were staff members for the 13th annual Harbor Festival Sprint Triathlon Sunday morning.

**"It's a one-of-a-kind opportunity to talk to members of the fishing community."**

--Galen Ricard

Harbor Festival Executive Director

Kings played Sunday.

Dance groups, children's choirs, and a juggler performed throughout the festival.

Between eating and enjoying music, visitors paddled around Morro Bay with the Kayak Clinic. Staff members from Kayak Horizons provided kayaks and instruction for both beginners and experts who were interested in learning how to maneuver the long skinny boats. The clinic was a new feature of this year's festi-

Change at Morro Bay: An Archaeological Perspective." To teach the history of Native Americans on the Central Coast is a "responsibility for my family," she said.

The county Historical Museum displayed items from its downtown San Luis Obispo museum.

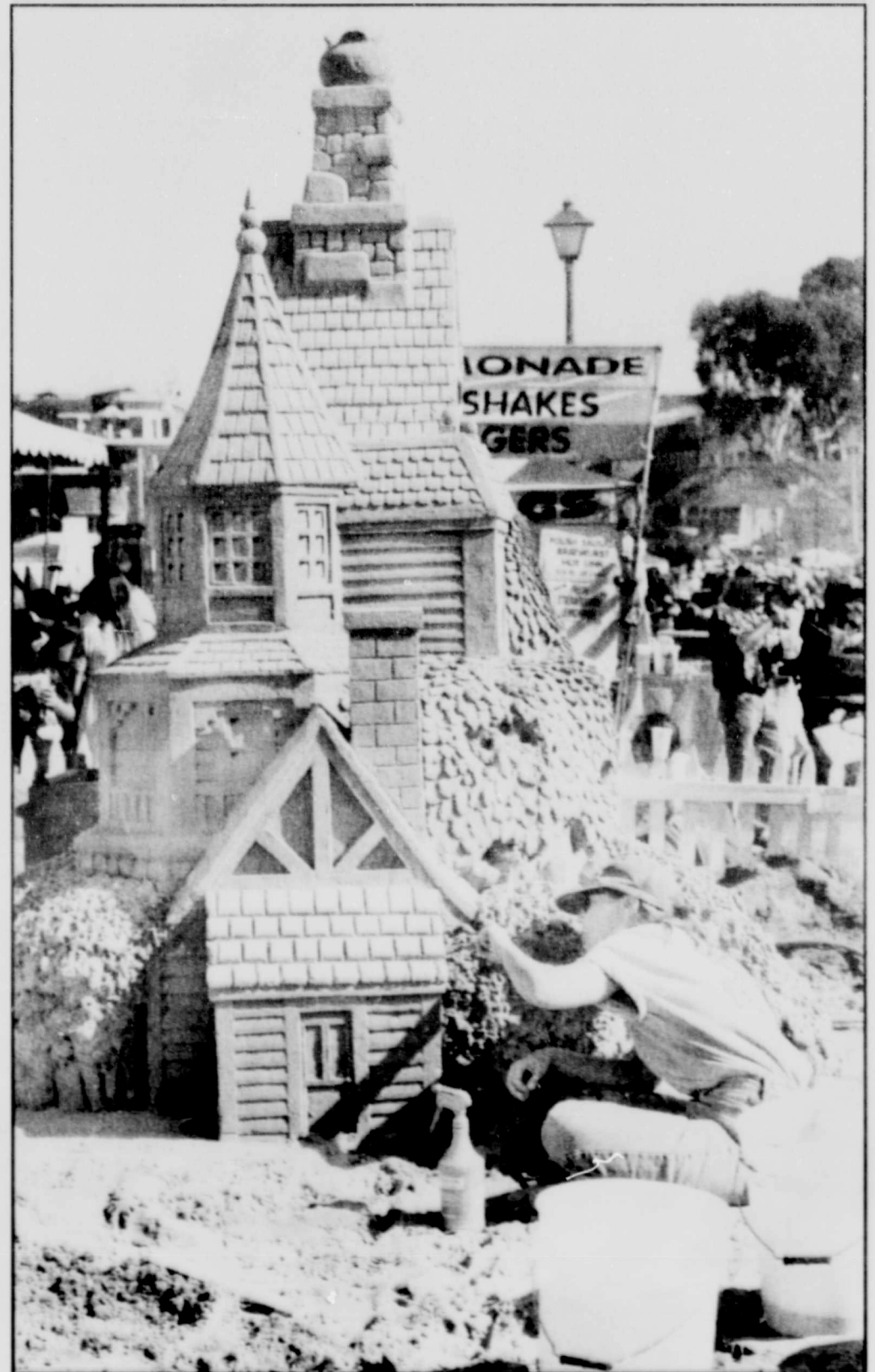
"There seems to be much more interest this year than in years past," said volunteer docent Lita Lane.

Ricard estimated an increase



Photos by Jason Kaltenbach

Wanna see some dancin' girls? The Harbor Festival featured many musical acts along with lots of food and wine.



Photos by Jason Kaltenbach

Wonder what the rent would be? Tons of sand were used to build huge sand sculptures on the beach.

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# Last minutes of show a blur

By Stacey L. Johnston  
Copy Editor

Their name is Blur, their latest album is called Blur, and so it seemed oddly appropriate when their Santa Barbara Bowl concert ended with, you guessed it, a blur.

Lead singer Damon Albarn wrapped up a lively set by singing the band's latest hit, "Song 2," from amidst a crowd of screaming fans who had rushed to join him on stage at the beginning of the song. He belted out each and every "Wahoo" invisible to those in the stands, and then dashed off backstage.

But for all the concert goers who thought they had elevated themselves to rebel status by rushing the stage last Saturday, I hate to spoil the memory, but Bowl management claims it was a set up.

"The band informed security ahead of time that it was going to happen; they wanted it to happen," said Bowl Business Manager Andy Fittin. "We had increased security at the end of the set."

But regardless of whether the spontaneous stage-rushing was not so spontaneous after all, it was a fitting finale for a concert that energized the 2000 strong audience from beginning to end.

After hiking up the winding dirt trail that leads to concert arena, concert goers were thirsty for good tunes. They got their first gulp of fluid entertainment from Smash Mouth, the sole openers for British sensation Blur.

Smash Mouth took command of the stage just after 7 p.m. and kicked off the show with "Flo," the first track on their Debut album, "Fush Yu Mang".

The San Jose Band delivered eight funky "Fush" tracks plus one other song under the darkening Santa Barbara sky.

Each of their songs has it's own sound. From the quirky ditty

**"Put every style in a blender on high, chop, frappe, whatever you want, mix it together, pour yourself a cup, take a big shot, and that's us."**

--Steve Harwell,  
Vocalist

"Padrino" (which songwriter and guitarist Greg Camp calls Mafia rock) to the peppy frat rock number "Let's Rock," Smash Mouth's songs are loosely bound by an ever-present energy.

"Put every style in a blender on high, chop, frappe, whatever you want, mix it together, pour yourself a cup, take a big shot, and that's us," Vocalist Steve

Harwell said of the band's sound. "I don't want this band to be considered a punk band, a ska band, a rock band, a pop band."

How about a good band? I'll stick my neck out there with that one, given their awesome live performance of my favorites "Nervous in the Alley" and "Beer Goggles."

After about a half hour, they finished up with their mellow, '60s-esque single "Walking on the Sun" and surrendered the stage to the equipment crew who quickly prepared for the headliners.

Blur greeted the cheering crowd with "Beetlebum," a track from their latest album "Blur."

Albarn did not interrupt the building momentum to try to explain what a "beetlebum" is, but in case anyone is wondering, he addressed the matter in the promotional materials.

"I'm not sure what a 'beetlebum' is. It was just a word I sang when I played the song to myself. I asked the others if I should change it, but they said no."

He added, "That's pretty much how we worked on the album. If it felt right, we wouldn't try to tidy it up like we'd done in the past. A few of the songs are us jamming."

In addition to fresh new tracks like "Beetlebum," Blur played classics like "There's No Other Way," the second single off their debut album "Leisure."

After serving up a select menu of tracks from their five albums, they came through with the big hit "Girls & Boys" off to "Parklife."

see BLUR page A4



Photos by Jason Kaltenbach

What a cool sight. A serene Morro Bay and towering Morro Rock greet visitors at the 16th annual Harbor Festival.

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**JACKSON** from page A1

Nipomo and Higuera Streets in San Luis Obispo in Jackson's memory. There is also a scholarship fund that has been set up to help dancers pay their tuition at the studio. So far the fund has raised \$2,800.

On the national level, this November, "Miss Pat," as her students call her, will receive the Bob Fosse Dance Educator award posthumously, which Miller equates to getting an Oscar or an Emmy. Jackson was informed that she would be receiving the award a week before she died.

The students that Miss Pat left behind have been coping with their pain by dancing and keeping her words of wisdom and display

of courage close to their hearts.

"The word 'can't' is not allowed here," said Joy Baker, a 17-year veteran of the studio. "Anything is possible and when you walk through the door you leave your troubles outside."

**"The word 'can't' is not allowed here. Anything is possible and when you walk through the door you leave your troubles outside."**

--Joy Baker,  
Dancer

wanted and got a celebration, a "Celebration of Life," complete with dancing.

**BLUR** from page A3

Colored lights, which alternately saturated the stage with yellows, reds, greens, blues and purples, gave way to the anxious drama of strobe lights.

Lawn listeners closest to the stage were showered with more than Blur tunes. Albarn frequently felt the need to splash them with the water remaining in the Crystal Geyser bottles he grabbed to wet his whistle between songs. (I don't think I was the only one who giggled when someone finally hurled a stream of water back at him).

Blur also showcased their new album with "Country Sad Ballad Man" and "Death of the Party," which I must say features an exceptionally smooth and catchy base line.

Over the course of the night, security guards removed about a

half dozen fans who ventured onto the stage. They weren't up there for more than a few seconds before being escorted off, some waving their arms and kicking. The message seemed to be clear, the stage was off-limits to the audience.

When Blur struck up the long-awaited "Song 2," the barrier between the crowd and the band dissolved and the musicians were soon surrounded by a swarm of people.

I'll admit that, to me, this up-close encounter did in no way seem to be something Blur had planned, but apparently it was.

I guess my theory that they would have played my favorite, "Country House," if it wasn't for the overzealous fans is officially out the window. The "riot" was probably more memorable, anyway.

# 1 KCPR Top Ten

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## FOOD from page 1

"I feel like a pig at the trough," said liberal studies freshman Melissa Haley. "It's always the same stuff at the Lighthouse: pasta and hamburgers."

"The chicken looks like it's covered in curry," said business freshman Nicole Ulrich. "I wish they had charbroiled (chicken) instead of greasy-broiled."

Williams said it's a challenge to satisfy all the students, especially when there is a stigma about "institutional feeding."

"You can't please all the people all the time, but we certainly try," she said. "If you think about 3,000 students (the average number served at the Lighthouse each day) coming from 3,000 different backgrounds, trying to hit on a comfort food with a recognizable taste is a challenge."

Williams said Campus Dining appreciates student input and has suggestion boxes in all of the dining facilities. The company also uses mobile opinion meters periodically to gauge student response to certain food items, works with the Peer Health Education Team at Health Services to put out the nutritional analysis of popular items, and welcomes requests for tours of the dining facilities so students can see how food is prepared.

"It takes a commitment on both parts, ours and the students'," Williams said.

Williams said a nutritional analysis for all food items will be available soon because Campus Dining is purchasing a new computer and program for the analyses.

While she knows that some students think poorly of the campus food, Williams said Cal Poly's program is very good.

"I have worked at many different universities and I personally believe this is one of the best programs," she said. "We've won

many national awards."

The most recent award Campus Dining earned was the grand prize in a national food service contest for the Hard Hat Ball, a \$500 per-plate dinner held in June 1996 to benefit the Performing Arts Center, though the food served was not the same as that served at the Lighthouse.

Many residents said eating on campus is just a matter of finding what type of food is right for you.

"Some stuff is better than others, you just have to find out what to eat and what not to," said Cindy Qualls, a business freshman, who stays away from the meat.

"Some people say (the food) sucks, but there is a variety," said George Miranda, an animal science junior and transfer student. "What sucks today won't be around tomorrow. If you don't like how the beef tastes, don't eat it, have a salad."

Some students are happy with eating on campus.

"I've heard a lot of complaints about the Lighthouse, but I think their food's good," said Juli Haag, an animal science junior who transferred to Poly. "It's nice that there's a variety. It's kind of like a home-cooked meal that you don't have to cook."

Amy Piotter, a nutritional science senior and co-coordinator of the Peer Health Education Team, thinks some students are too picky.

"I don't think freshmen appreciate (campus food) until they move off campus and have to buy their own food and prepare it," she said. "Here food is safe, clean, easy and accessible."

Piotter said there are many healthy choices among campus foods, including salad, sandwiches, bagels, fruits and vegetables, garden burgers and low- or non-fat yogurt.

"There is a lot of healthy food out there, you just have to avoid

the temptation in an all-you-can-eat atmosphere," she said, referring to the Lighthouse's buffet style of service.

Piotter said for some new students, the biggest change in their eating habits is the amount of food they consume, especially at the Lighthouse.

"You're there and want to try everything," she said. "There's the availability of so many different foods, all of which are covered on the meal plan. It's like being at Sizzler 24-hours a day."

Some students acknowledge that the presence of so much food is tempting.

Other residents said they're eating more because of time constraints.

"I'm eating more because I'm forced to go on a schedule and (am not) able to store my own food," said Eddie Herrera, an architecture senior and transfer student.

"I gained a lot of weight because there were windows of opportunity when you had to eat," said mechanical engineering junior Jason Kaltenbach, who transferred to Poly. "The only thing that was palatable was the fattening food."

Kaltenbach said he used his meal plan for the first three weeks of summer quarter, then stopped using it because he had stomach pains after every meal.

"I gained 12 pounds in two weeks, but as soon as I stopped eating (on campus) and went on my own I lost the weight in about four weeks," he said.

Kaltenbach thinks he should be refunded for the meals he no longer uses and said it is unfair that residents are required to purchase meal plans. He said he is working with other residents in his residence hall to set up a website and organization devoted to changing the Campus Dining policy.

"We feel that (Campus Dining) should keep their commitment to

maintaining a decent quality of food or give us the opportunity to make our own decisions," Kaltenbach said. "We absolutely abhor going to the Lighthouse and VG's."

Kaltenbach also said he talked to a Campus Dining employee about obtaining a waiver to get his money back.

"She said I was lucky I had the 10-meal plan and that I should move off campus," Kaltenbach said. "I was shocked that they (Campus Dining employees) would be willing to jeopardize that type of academic environment (living in the dorms) for students. The students are the reason they're here."

Kaltenbach said he enjoys living in his residence hall and doesn't want to have to move out just to avoid having to eat on campus.

"I'm trying to negotiate a waiver but possibly I'll take it to court," he said. "It's an unfair monopoly."

Other residents also don't like being forced into a meal plan.

"I think that's the worst rule," said architecture junior Dresden Martin. "I could take the \$700 and live off it all year."

Assistant Director of Campus Dining Alan Cushman said the residents' meal plans are tied into the housing license they fill out when they apply to live in the dorms. No student can live in the dorms without a meal plan.

"It's a role we play here," Cushman said. "That way students can become disciplined for studying and socializing and don't have to worry about cooking and grocery shopping."

He explained that individual dorm rooms don't have kitchens but there is a common kitchenette in every hall for occasional baking or cooking.

Future designs for additional on-campus housing could include plans for apartments which would have full kitchens.

## Babies spend first day at real homes

Associated Press

EL MONTE, Calif. — Two baby boys born two weeks ago spent their first full day at home Tuesday with their parents. Their real parents, that is.

The babies were the victims of a hospital mix-up when nurses sent one infant home with the wrong parents one day after the babies were born Sept. 23.

It wasn't until the mother noticed her identification bracelet didn't match the infant's hospital-issued bracelet that the parents realized something was wrong. The parents had signed release forms for the baby.

"Newborns look suspiciously alike — particularly, children like these that are the same race and sex and were born within hours of each other," said Brandon Edwards, spokesman for El Monte Community Hospital.

It took Benigna Sanchez, 25, until the morning after she was discharged from the hospital to decide the baby she had taken home was not hers.

"Physically, they were very different. The hair, the little head," Mrs. Sanchez said during an interview in Spanish. "But I trusted that it was my child. One trusts them (hospital officials.) We never imagined this would happen to us."

The parents returned the child, and both children were kept at the hospital until two weeks of genetic testing could be completed.

Edwards said three nurses and a supervisor failed to follow proper hospital procedure.



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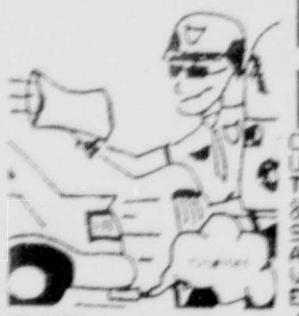
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MUSTANG DAILY

## SENATE from page 1

horticulture professor.

Also, not only will there be a better appeals process, but unlike last year, faculty members will have the opportunity to know why they were denied.

Though Hannings said the amended policy is better, he thinks the process of agreeing on the policy causes too much disruption among faculty members.

"It's unfortunate that we have to do this," Hannings said. "It causes divisions among the faculty and gets people upset with each other."

And according to Hannings, most faculty members don't like the amended policy.

The problem, Hannings added, is that in order for faculty to apply for a PSSI, a policy will need to be in effect, meaning yet another new policy will need to be passed.

Mike Suess, associate vice president of academic personnel, said he thinks the strongest

advantage of faculty members being reviewed by their own department's review committees will be that they work most closely with their colleagues.

"(Department committee members) would have a clear perspective of how that person performs in a classroom and relates with students and the extent of their professional involvement and accomplishments," Suess said.

The disadvantage Suess mentioned is that smaller departments may have a tougher time finding faculty members for their department committees.

Crop Science Professor JoAnn Wheatley is among those faculty members who isn't welcoming the amended policy with open arms. She said she really didn't like last year's evaluation process.

"You're not really evaluated by your peers," Wheatley said. "You're evaluated by people who know very little about you."

Though Wheatley said the amendments to the policy make

the evaluation process better, she added that it is divisive.

"Some people will simply not nominate themselves," Wheatley said. "To me, it's just a way to drive a wedge between faculty members."

Wheatley added that because faculty members will need to write up reasons for why they should receive PSSIs, that those faculty members who are modest or don't believe in "tooting their own horns" will lose out.

"I'm a good teacher, students give me good marks on my teaching, I go to meetings, but I'm not very good at selling it," Wheatley said. "So there I am, I'm out to dry."

Hannings said the amended policy will probably be passed on Oct. 28. However, he added that even after the policy is passed, it will take some time for departments to develop their own criteria for evaluating faculty.

## BEEF from page 3

for the sale, it must index in the top half of its breed group. This insures that only the best bulls are up for sale.

"Cal Poly is providing a service to both the owners of the cattle

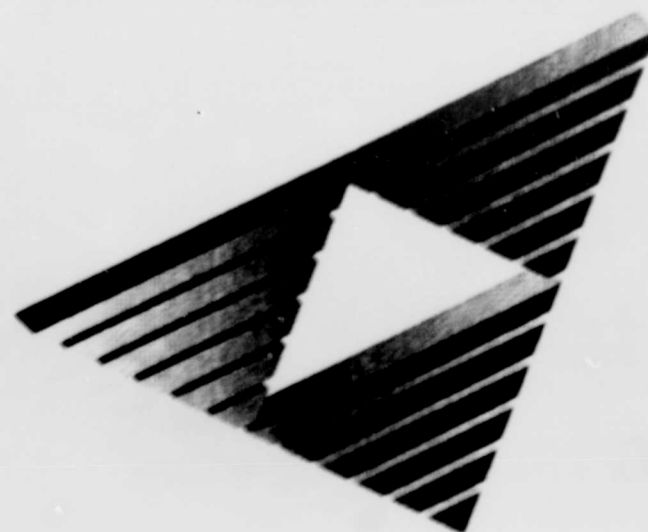
and to the buyers (by) evaluating the cattle at one same, central location," Hall said.

Topics discussed at Beef Field Day included consumer trends, production goals and marketing strategies for producing and caring for yearling bulls.

"Cattlemen from across the state come down here and participate in our field day," Promisco said. "During Field Day they have a bunch of seminars as far as beef quality assurance and other issues that are facing the cattle industry right now."

## Mustang Daily: the essence of reactivity

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**OFFENSE** from page 8

attributes to the team.

"(Warren) is one of the best-all-around running backs Cal Poly has had. He has all the qualities and skills a great running back possesses. He has the size, speed, moves," Loud said. "Whereas some people are more vocal, (Warren) leads by example. He's strictly business. He's basically a play maker and is going to make the play for the team whether he's catching the ball, running it, or making a big block."

While Warren and Young may be hot, both are quick to credit the entire team's performance for its 5-0 season.

"The new offensive line has had to learn a lot. They're doing a great job. Without them, neither Antonio or I would be able to do as

well," Young said. "I contribute much of the team's success to our team rallying behind each other and working hard and putting in double days."

Young emphasized that his mother is also largely responsible for his accomplishments. "Everything I've done, as far as how I carry myself, is a direct result of the way I was raised, and I appreciate everything my mother has done for me and has helped me with. I love her dearly."

"The happiest I've ever felt playing football was this year after the U.C. Davis game. It was the first time my mom saw me play a college football game," Young said. "Plus, I played well that game, which made it even more special."

Another one of Young's most memorable football experiences was rushing 283 yards against

Saint Mary's last year.

Young said his determination is what contributes to his performance.

"I want to win at all costs, regardless of what has to be done," he said.

Wide receiver David Kellogg compared Young to a liquid.

"If there's a hole in the defense, he'll find it, like water finds a whole in any container," Kellogg said.

"(Young) is always going full speed, even if he's hurt. He competes hard in practice and his always positive. He's a tough competitor and constantly gives his best at everything he does, which makes me want to work harder also," Kellogg said.

Hawkins emphasized that Young is also quick physically and mentally.

"Craig's extremely quick. He'll

be moving left to right and all of sudden he'll come out full speed," Hawkins said. "Mentally, Craig is a great student of the game. He understands everything we're trying to do philosophy wise. Tell him once, and he knows exactly what to do."

When Young isn't playing football, which takes up most of his time, he simply enjoys relaxing at home, watching sports — like his favorite team the Denver Broncos — or a movie.

"Life goes by so fast, I want to enjoy what's going on around me," he said.

At 21 years old, Young, a marketing and international business major, has already set his ultimate career goal. "After receiving some experience, I see myself owning my own business and being very successful at it."

Until then, Young, along with

Warren, will just have to settle for owning the football field.

Welsh takes advantage of the skill that both Young and Warren possess.

"Anytime you have 1,000-yard-and-plus runners, especially in a team that passes primarily before, that's a great achievement. (Warren and Young) both have good hands, as far as catching the ball," Welsh said. "We can use Craig as a wide receiver and Antonio has made 13-14 catches this year, which puts them both in the game at the same time, giving the team both speed and quickness after the catch."

Young is confident that the future of Cal Poly football will remain solid. "I think this year sets a foundation of what's to come in the future."

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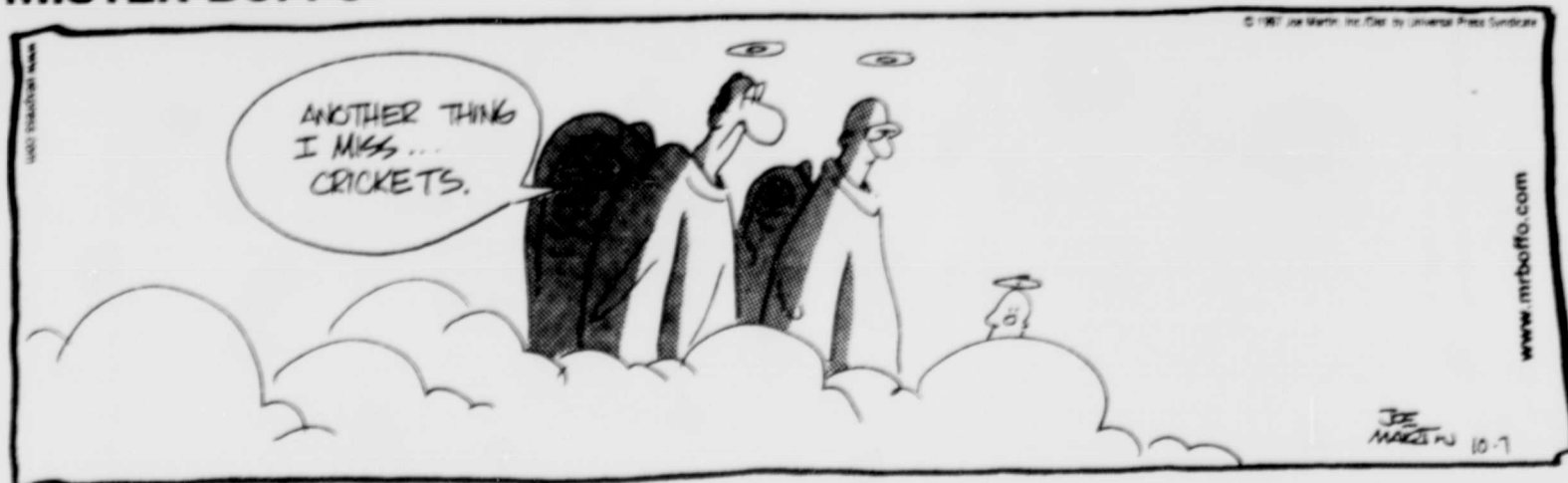
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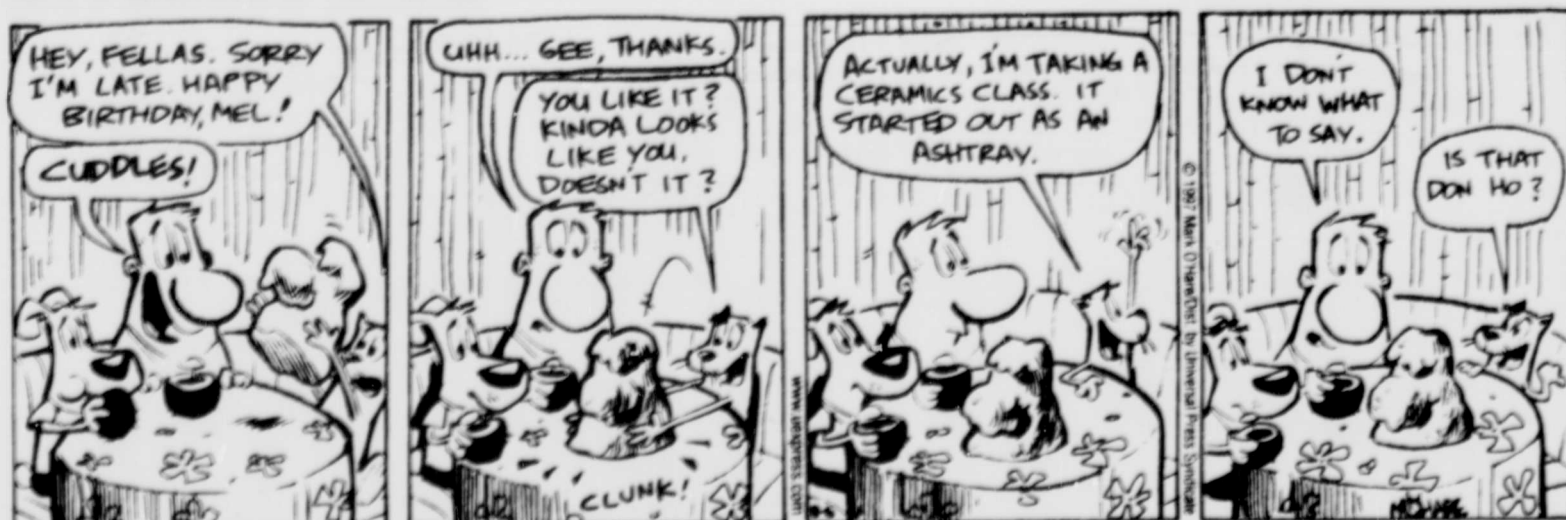
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# SPORTS

8 THURSDAY, OCTOBER 9, 1997

MUSTANG DAILY

## Offensive duo doubles Mustangs' power

By Carrie Cardoza  
Daily Staff Writer

The Cal Poly football team has twice as much of what any other team would be lucky to get. They have twice the speed, twice the strength, and twice the running backs most schools would hope to have.

In running back coach Ryan Hawkins' memory Cal Poly has never had such extraordinary talent on its team.

"We're blessed to have two guys of their quality. Every school may have great players, but there's just something different that sets Antonio Warren and Craig Young above everyone else," Hawkins said.

That something is attributed to their tremendous work ethics.

"They go 100 percent all day, which is why I think the team is so good this year. They treat practices like games," Hawkins said.

After the first five games, Warren and Young combined are averaging more than 200 rushing yards each game. Warren has rushed 473 total yards, received 107 total yards, and made four touchdowns. Young has rushed 540 yards and received 74 yards with three touchdowns.

With such strong work ethics and records comes a lofty comparison from Hawkins. Craig is more like Barry Sanders and Antonio is like Emmitt Smith, according to him.

Warren, a 5-foot, 10-inch, 195-pound running back from San Francisco, arrived at Cal Poly in 1994. During that year he rushed 582 yards total and scored five touchdowns. In 1995, he rushed 1,111 yards with 7 touchdowns and was selected preseason All-American.

During the season-opener against Idaho State, Warren suffered a disappointing injury on the final play of regulation time in an overtime loss for the Mustangs. He had rushed 132 yards and made one touchdown before breaking his arm that game. This incident caused him to red shirt the 1996 season.

In 1997 he was again named preseason All-American running back.

At 5-foot 11-inches and 190 pounds, Young transferred from University of the Pacific after its football program was canceled in 1996. He broke a 15-year-old single rushing game with 283 yards on Oct. 12, 1996 against Saint Mary's. He also broke free for a season-best 80-yard touchdown run against Saint Mary's and finished the 1996 season with 844 total rushing yards as a freshman.

Warren and Young consider themselves support systems for one another.

"We always help each other out and push one another during practice and games, especially during third quarter when we try to step up the game," Warren said. "Craig pushes me a lot to make myself better, and I try to push him to make himself better, both as a player and person."

"Antonio and I get along really well. We're running back mates. We constantly give one another advice, and I respect what he has to say," Young said.

Warren, who received offers from U.S.C., University of Colorado, Washington State, and Oregon State, had never heard of Cal Poly prior to making his decision to attend.

"I just knew I wanted to attend a college with nice weather and great academics, so I decided to come to Cal



Daily Photo by Joe Johnston

Running back Antonio Warren has escaped Western New Mexico and all of Cal Poly's opponents so far this season leading the Mustangs to a 5-0 overall record in the NCAA Division I-AA. Warren has rushed 473 total yards, received 107 yards and has scored four touchdowns.

Poly," he said. "I'm glad I did, because I'm not far from home, and I love the people and atmosphere."

Currently a political science major, Warren, 21, is in the midst of changing his major to human development because he enjoys working with children and young adults.

"I want to become a counselor who helps troubled kids better themselves and improve their living situations," he said.

A devoted 49ers fan, Warren believes the best thing about playing football for Cal Poly is the idea that the entire team, which he considers his family, is constantly striving toward the same goal.

He dislikes the idea that he can't play football all the time.

"If I could play everyday, I would," he said.

Warren holds many football memories dear to his heart. His greatest high school football memory is leading Woodrow Wilson High School to the championships his senior year and winning.

"We hadn't won a championship for 30 years, and I was even on the Channel 2 news that night," he said. "It was a real exciting moment."

Cal Poly's victory over New Mexico State, 38-35, last weekend was another experience Warren will never forget.

"We showed the world we can compete with Division I teams, and hopefully they'll put us in a higher conference next year," he said.

Warren said his strong points consist of having a good eye for the game, finding open holes, reading the offensive line's blocks, and making opponents miss him.

Hawkins said he is impressed with Warren's abilities.

"Antonio is a power runner, and full-speed-through-the-hole player. He is a visual learner. Show him, and he's ready to go, a reactor,"

he said.

Many people wondered whether the Cal Poly football team would be able to adjust to and learn from new head coach Larry Welsh. But, according to Warren, the team has done fine.

"I think we've adjusted really well. (The team) really stuck together, so it was easier to adapt. The coaches are like another part of our family," he said.

Even though the Mustangs will lose many seniors after this season, Warren feels that if the team is able to regroup and come together like it has in the past, it will remain successful.

Wide receiver Kamil Loud said Warren brings several

See OFFENSE page 7

**"If there's a hole in the defense, he'll find it, like water finds a whole in any container,"**

--David Kellogg, wide receiver about running back Craig Young



Daily Photo by Joe Johnston

In only five games, running back Craig Young has run for 540 yards, received 74 yards and scored three touchdowns for the Mustangs.

SPORTS TRIVIA

Tuesday's Answer:

Men's Soccer was the first team to qualify in 1995.

No one submitted the correct answer.

Today's Question:

What was Cal Poly's football team ranked nationally last season in total offense?

submit your answer to:  
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The first correct answer I receive will be printed along with your name in the paper the next day.

SPORTS BAR